

School Music Development and Progression Plan (Primary)

<i>DfE key features of high-quality school music NPME22</i>	<i>School strategy question prompts</i>	<i>Music Hub support for developing this plan, with linked programmes</i>	<i>Info for pupils/parents/carers, including on school website</i>
<p>PARTNERSHIPS & PUBLICITY</p> <ol style="list-style-type: none"> School music plan publicised to pupils/parents Schools, trusts and music hubs work together to improve the quality and breadth of music education for C&YP 	<p>Information about the music curriculum is available on the school website for parents, with key skills broken down into EYFS, LKS2 and UKS2. Opportunities for further progression and extra-curricular activities, such as instrumental lessons and performances, are also available on the website and in school notice boards.</p> <p>We work in collaboration with Nottingham Music Hub, and as well as whole class ensemble and instrumental tuition, we participate in their yearly local events, such as Great Orchestra Experiment and Music Camp.</p> <p>We work with Rock Steady and have held whole school assemblies to promote music lessons on offer. Children from KS1 and KS2 have had leaflets to promote these lessons and some children are accessing them. These children have the chance to perform and showcase their progress to parents and carers through performances. Each week, children are provided with taster sessions by the facilitator to enable them to try out the different musical instruments.</p> <p>We work in partnership with Kev Bales who delivers drumming lessons to gifted and talented UKS2 children. These children have the opportunity to showcase their drumming in talent assemblies and to parents at concerts.</p> <p>Each class offers experience days linked with their topic theme and music is often embedded into these days.</p>	<p>We work closely with NMS, as well as other external providers, to ensure there is music provision for all children from EYFS – Year 6.</p> <p>We are supported by NMS to develop our music provision and discuss possible opportunities and connections with them, and other service providers, on an ongoing basis.</p>	<p>A summary of the school music development plan is on the school website, signposting opportunities in school, and through the music hub/trust.</p> <p>Explanation of how school/trust/music hub will work together and how children can progress and access high-quality opportunities is also available on the school website, music hub website and via class teachers.</p>

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	<p>External providers are bought in to offer specialist provision. This has included African Drumming with BeatFeet and Rainbow Stripes. As part of our Creative Collaboratives programme, we have also had residencies which have included music opportunities including 'Stickman'.</p> <p>We share children's instrumental lessons and performances with the community via Twitter. We also invite the parents and carers to attend musical performances throughout the year, such as our Harvest Festival, Nativity, KS2 Christmas Concert and Spring Concert.</p>		
<p>CURRICULUM PROVISION</p> <p>3. Timetable curriculum music of at least one hour each week of the school year</p>	<p>The school has developed a yearly music development plan to ensure every child is offered access to music regularly. This ranges from weekly singing assemblies to whole class instrumental tuition and small group ensembles. SEN children participate in both whole class sessions, and small group music and movement lessons.</p> <p>The music provision is clearly sequenced so that children can show progression within the subject. In EYFS and KS1, children access weekly singing assemblies, as well as music and movement lessons to support their listening and appraising skills. They are given the opportunity to perform in their harvest concert and Nativity.</p> <p>In LKS2, all children access weekly music tuition via singing assemblies, as well as class teachers (Year 3 – recorders, glockenspiels) and the Music Hub Service (Year 4 – guitars). They are given the opportunity to perform at their Christmas and Spring Concerts, as well as taking part in the Great Orchestra Experiment.</p> <p>In UKS2, children continue to attend weekly singing</p>	<p>Nottingham progression framework for music KS1-2.</p> <p>Resources on MusicHubSCHOOLS and Music Progression Framework – contact info@nottinghammusic.org.uk for access</p> <p>CPD and networks, both locally and through MEHEM (Music Education Hubs of the East Midlands)</p>	<p>Overview of curriculum</p> <p>Music skills progression</p>

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	<p>assemblies, as well as small group ensembles continue for children interested in brass and guitars. Year 5 and 6 children who are gifted and talented in music are identified by staff, and offered extra tuition in small groups, such as drumming lessons. All of Year 5 access djembe drum lessons, whilst all of Year 6 take part in ukulele lessons.</p> <p>Children are exposed to a diverse range of music in their classroom topics, and whole school assemblies, where music from different parts of the world is discussed and the significance of music culturally.</p>		
<p>FIRST ACCESS - INSTRUMENTAL LEARNING</p> <p>4. First access to instrumental learning for all children built into regular class time, at no cost to the pupil, through Whole Class Ensemble (WCET) or large group tuition</p>	<p>Children in Year 4 take part in the first access programme as a year group which is timetabled weekly and is delivered by the NMS. Teachers participate in the NMS lessons, learning and performing alongside the pupils.</p> <p>All children participate in the first access programme, with 1:1 support provided for pupils as necessary. Reasonable adjustments (such as enlarging music or providing extra adult support) are made to ensure all children can participate as fully as possible.</p> <p>Children are given the opportunity to perform in assemblies and concerts, to embed skills, increase confidence and share music with the wider school. They also perform at the 'Great Orchestra Experiment' each year. From the first access programme, children with a particular interest are given the opportunity to access ensemble teaching in Year 5 and 6, allowing them to progress with their chosen instrument.</p>	<p>Music Hub offers Whole Class Ensemble or large-group programmes to all primary schools in the city – first access designed for year 4</p> <p>Nottingham progression framework for music KS1-2 demonstrates how WCET, based in year 4, forms part of carefully planned sequenced progression</p> <p>The Music hub provides assessment data for all children participating in their programmes and ensembles, available online to Music leads and headteacher.</p> <p>NMS Great Orchestra Experiment information</p> <p>Music Hub adapted instruments programme for SEND pupils</p> <p>CPD opportunities are offered for schools and classroom teachers – including, instrumental training for staff</p>	<p>Information about the first access (WCET/large-group) programme, how it fits within the curriculum, and signposts to opportunities for continuing to learn an instrument afterwards are available at the NMS website, signposted by the school.</p>
<p>PROGRESSION – BEYOND FIRST ACCESS</p>	<p>Children in Year 5 and 6 are encouraged to continue their instrumental tuition through ensemble teaching in Years 5</p>	<p>Music Hub offer follow-on small/large group or 1-1 instrumental teaching and/or help to connect with other</p>	<p>An outline of available instrumental progression routes</p>

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<p>5. Provide access to progression routes/lessons across a range of instruments and voice</p> <p>6. Access to small-group and 1:1 instrumental tuition as appropriate</p>	<p>and 6. Children are assigned instruments which they can take home to practise and bring in weekly or fortnightly for lessons. We take a small group of children to Music Camp each year, to further inspire their musical progression, as well as events like 'Get Connected'. The children are signposted to the connect groups by informing parents and carers and having links available on the school website.</p> <p>All children participate in weekly signing lessons, as well as singing with their teachers in class. Children are given the opportunity to join the school choir from Year 5 upwards, where they can perform at community events throughout the year. All children perform during the school year, at events such as our Harvest, Christmas and Spring concerts.</p>	<p>providers</p> <p>Music hub staff in schools available for discussion</p>	<p>for beyond the initial first/access WCET experience are available on the school website.</p>
<p>INSTRUMENTS & PRACTICE FACILITIES</p> <p>7. Support for children to access instruments</p> <p>8. Provide space for rehearsals and individual practice and to store instruments</p>	<p>As a school we access the Music Hub's instrument loan scheme to ensure there are enough instruments for all children to access their first access programme. We have a bank of brass and string instruments in school; children in Year 5 and 6 sign agreements, with parents and carers, to be able to take instruments home to practise for ensemble teaching.</p> <p>Within school, we have our own whole class sets of instruments for class teachers to access, such as glockenspiels, recorders and djembe drums, alongside a range of other percussion instruments on our music trolley and a full drum set.</p> <p>The View is available at break and lunchtimes for children to practise at play and lunchtimes. Within this space is a class set of djembes, a drum set, a class set of guitars and space to practise other instruments. This space is regularly</p>	<p>Music Hub Instrument loan scheme</p>	<p>Information about the WCET is available on the school website, as well as the instruments hire for these sessions.</p> <p>Children are signposted to The View and Space during break times, for their practise sessions.</p> <p>Instrument storage is communicated to students in their music lessons.</p>

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	<p>accessed by our 6 G&T drummers, as well as brass and strings students.</p> <p>The View and Space are available for instrument storage within school, students access these during lessons and at breaks when they are practising instruments.</p>		
<p>SCHOOL CHOIRS AND ENSEMBLES</p> <p>9. Develop a school choir and/or vocal ensemble</p> <p>10. Develop a school ensemble/band/group</p>	<p>The school runs an extra-curricular choir, alongside whole school singing sessions, which is available to Year 5 upwards. The choir practise weekly and perform at school and community events throughout the year. This academic year, the choir have performed at Christmas Lights switch-on events, in nursing and care homes, for local business partners and school sponsors, as well as in school for parents, carers and the wider community.</p> <p>Children within the choir build on their weekly vocal tuition that is offered as part of the whole school curriculum. They access a wide variety of songs from different backgrounds, reflecting the diverse nature of our school and community, as well as the events which they are performing at.</p> <p>Year 5 and 6 access ensemble singing lessons and perform at events throughout the year. Years 1-4 access whole class teaching and perform as ensembles in school concerts throughout the year.</p> <p>35 children regularly participate in the school choir, alongside all instrumentalists. We perform a range of pieces from a wide variety of different cultural backgrounds.</p> <p>Children from Year 1 to 6 access a range of music lessons delivered by Rock Steady. They have the opportunity to</p>	<p>Area Band network, based in schools, coming together regularly across the city</p> <p>Music Camp to support development of skills needed to play in an ensemble</p> <p>Music Hub singing strategy, resources/repertoire and CPD for school staff</p> <p>Resources on MusicHubSCHOOLS site: contact info@nottinghammusic hub.org.uk if you do not already have access</p> <p>Performance opportunities for school musicians throughout the year, live and sometimes online</p> <p>Music hub singing groups and ensembles</p>	<p>We share both instrumental and vocal performances on our school twitter account regularly.</p> <p>Information about extra-curricular provision is available on the school website's music curriculum page.</p> <p>The school regularly takes part in community events, such as 'The Meadows Sing' and Christmas events.</p>

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	perform in ensembles as a band and showcase in concerts throughout the year. The school has a target to develop further opportunities for ensembles including playing in an area band.		
<p>PERFORMANCE OPPORTUNITIES</p> <p>11. Develop a termly school performance</p> <p>12. Provide opportunity to enjoy live performance at least once a year</p>	<p>100% of children, from EYFS – Y6, are given the opportunity to perform at Welbeck. We hold a range of events, including a Nativity, Harvest, Christmas and Spring concerts, Christmas choir shows, The Great Orchestra Experiment and many others. Children are involved in a range of ways, many as whole class vocal performances, but also large and small group instrumental recitals.</p> <p>Year 4 perform as part of the Great Orchestra Experiment, with every child taking part. Small groups from Year 5 attend Music Camp, where they are given the chance to perform alongside children from other schools.</p> <p>We regularly invite musicians into school to provide live music for children in either assembly or class-based settings. Examples of this include the NMS, local band ‘Girlband’ and the organisation ‘Rock Steady’. Children also participate in workshops such as ‘BeatFeet’ drumming, dance and wellbeing workshops. We invite provide music opportunities in relation to curriculum topics when appropriate, such as African drumming workshops or teaching 1940s music alongside our WW2 topic.</p>	<p>All Music Hub programmes in schools can contribute to performances, both in and beyond school</p> <p>Music hub events provide regular performance opportunities</p> <p>School and city ensemble performances featured on Music Hub YouTube channel</p> <p>Range of music hub/other opportunities for schools on music hub Twitter/FB feeds and school email bulletin: contact info@nottinghammusicclub.org.uk if not already on mailing list</p> <p>Music hub staff already in schools have potential to give short performances in school</p> <p>Music hub events such as: Great Orchestra Experiment Christmas in the City Other music hub events</p>	<p>Calendar of performances, in and beyond the school (including music hub performances that school pupils participate in)</p> <p>Links to School/Music Hub YouTube channels for performances</p> <p>Programme of live events for each year group shared via the school calendar, class pages and Twitter, as well as trips communicated to parents.</p>
<p>PROGRESSION ROUTES OUTSIDE SCHOOL</p> <p>13. Pupils access relevant local and national opportunities such as</p>	<p>Additional music lessons are sign-posted to children in school and information leaflets and letters given to parents and carers. Sign-posting to information is also available on the school website.</p> <p>Children in Year 5 participate in Music Camp, accompanied</p>	<p>Area Band network</p> <p>Range of music hub ensembles</p> <p>Music Camp</p> <p>Music hub events and workshops</p> <p>Links to regional and national opportunities</p>	<p>Links to music hub, trust and other ensembles signposted</p> <p>Specific opportunities signposted as and when appropriate</p>

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ensembles, choirs, workshops 14. Pupils access routes into specialist national music provision where appropriate	by a member of school staff. Instrumentalists attend events throughout the year, such as 'Get Connected' and 'The Great Orchestra Experiment'. Provision is targeted at G&T pupils, identified by class teachers and music specialists, as well as PP children, whom the school feel benefit from enrichment activities, for example funding places for music camp.	Music Hub can advise schools and/or broker connections to specialist national music providers	
OVERCOMING BARRIERS 15. Strategy to help students overcome barriers pupils may face in progressing	The school funds all music tuition, through NMS and other external providers, as well as paying for instrument loan. Families currently are not asked for any financial contribution towards vocal or instrumental teaching, unless they sign up to lessons provided by Rock Steady. Music sessions are built into the timetable to allow for whole class access. When small group teaching is required, staff work on a planned timetable so children can come out of afternoon lessons on a rotating basis, meaning they do not miss the same subjects weekly. Pupil premium funding contributes towards the music provision, and PP funding is occasionally used for enrichment activities, such as music camp for low-income families. The school sign posts children to connect groups, allowing them to progress further, outside of school.	Support sessions for YP working towards exams Support for learning through hub ensembles	Links to the Music Hub, Area Band and Connect groups are available on the school website. Extra curricular opportunities are sign-posted to children in lessons, and parents via twitter, text and email/letter.